

# FLEISCHER'S ANIMATED NEWS

VOL. I. NO. 2

JANUARY 1935.

10 CENTS.





This is the second issue of the Animated News and I take this occasion to compliment Ben Solomon who suggested the idea and Ted Vosk who helped work it out, for their excellent judgment in compiling and presenting the first issue of the studio magazine.

Undoubtedly, you have all read the first issue and will recall my article in which I said that our magazine will be circulated among employees without cost to the reader after the first issue. And although I did not intend to change this plan, some of our members have made suggestions which I am certain will meet with your approval.

Broadly, the present plan in distributing the Animated News based on the suggestions made by members of our organization is as follows:

The Animated News will continue to be sold each month to our members at ten cents per copy and the full amount of money collected by these sales will be held without any deductions whatsoever for the benefit of members of our organization who may require assistance through illness or other unforeseen circumstances.

In addition to the money derived from the sale of the Animated News, the company will donate towards this fund an additional \$15.00 each month to be used for the same purpose.

The following routine will acquaint you with the manner in which the money will be dispersed in urgent and deserving cases.

Should a member of our organization become ill or in any other manner require urgent assistance, the member must bring the circumstance to the attention of the head of his department and must furnish the department head sufficient detail in connection with the case in order that the case may be presented properly to the Studio Relief Committee.

The Studio Relief Committee consists of heads of all departments in the organization.

At regular weekly meetings or sooner in cases of emergency, this Committee will hear the case in question presented by your department manager and the Committee will have full power to decide to what extent the employee in question will receive aid and whether or not the employee will be required to reimburse the Relief Fund.

The Relief Committee in each case will use its best judgment in determining what shall be done and will, of course, gauge their decision by the amount of money at that time available in the Fund.

In arriving at their decisions the Relief Committee will in each case take in consideration the length of time the employee under consideration has served in the organization.

They will also consider the character, reputation, and other qualities of the member.

Following the decision of the Relief Committee in which financial relief is recommended, a check will be drawn in the amount designated by them to the order of the person in question.

When a case is to be presented to the Relief Committee, the Committee will be notified of such meeting and although there are fourteen department heads in our organization, it will be only necessary for six or more of such department heads to take relief cases under consideration.

These six or more will vote as to the manner in which relief shall be effected and a vote of two-thirds of the members present will be deemed sufficient to carry.

Our Animated News will print each month the record showing how much money is available in the Studio Relief Fund and will also inform you as to how much of such money was used for relief.

So much for the Studio Relief Fund.

And now I am glad to inform you that the sale of the first issue of the Animated News amounted to the sum of \$15.00 to which the company added another \$15.00 and that the entire sum of \$30.00 was sent to Dan Glass, who was with our organization for over two years and who unfortunately became too ill to remain with us.

In the case of Dan Glass, who proved himself to be a very desirable member of our organization as well as an excellent worker, the company paid his railroad fare and expenses to his home in Harrison, Arkansas.



In addition to this, members of our organization further showed their friendly spirit to Dan Glass by taking up a collection on their own account for his assistance.

Below you will find a list of managers and their departments who also comprise the Relief Committee:

Sam Buchwald	Business Office
Vera Coleman	Office Supervisor
Izzy Sparber	Animation Department
Edith Vernick	Inbetween Department
Aaron Krawetz	Inking Department
Frank Paiker	Coloring Department
William Turner	Editorial
Erich Schenk	Background Department
Louis Fleischer	Music Department
Charlie Schettler	Studio Technician
Kittie Pfister	Cartoon Cameras
Nelly Sanborn	Timing
Jeff Price	Planning Department
Joe Fleischer	Maintenance

*Max Fleischer*

The beginning of a New Year always brings to mind how long members of our organization have been together and although a large percentage are newcomers to the organization, we feel that some day we will have the pleasure of listing many of them with us as old-timers.

The following is an interesting list of men and women who have been in the employ of the Fleischer organizations and the number of years they have been together.

Joe Fleischer	18 years
Charlie Schettler	17 years
Doc Crandall	15 years
Edith Vernick	14 years
Izzy Sparber	13 years
Nelly Sanborn	11 years
Lou Fleischer	10 years
William Henning	9 years
Vera Coleman	8 years
Willard Bowsky	8 years
Kitty Pfister	8 years
Seymour Kneitel	8 years
Bill Turner	8 years
Sam Buchwald	7 years
Leonard McCormick	6 years

In addition to the above list, 22 of our members have been with the organization about 4 years.

## HIGHLIGHTS OF THE XMAS DINNER

DON'T YOU THINK ---

That our girls looked particularly stunning? It's too bad that Xmas doesn't come more often.

That Izzy Sparber did a marvelous job of staging the entertainment, assisted so well by Bill Turner and Edith Vernick?

That Willard Bowsky far surpassed the efforts of any previous Master of Ceremonies at our affairs?

That our talent compares favorably with professional talent seen in Broadway shows?

That Max and Dave are true sportsmen as evidenced by the fact that they offered another \$10 prize because brother Charlie was lucky enough to win the first \$10 offered? To those who were too woozy to keep track of the prizes offered, we'll let you in on a secret ---- 2 sets of dishes were given away -- 3 ukeleles and \$85 in good old U. S. currency. We hope that the big man from the inbetweening department, Jimmy Clabby, who carried off the top prize of \$25 has started a fund for any future little Clabbys that may come along.

That Al Windley and Nick Tafuri deserve a word of praise for the novel manner in which they distributed the Xmas gifts? The fall that Nick took in his reindeer suit on the dance floor wasn't in the script, and he's still looking for the guy that wet the floor causing him to take his nose-dive. If it's a girl she'll get the same thing.

That Louis Fleischer looked like Phil Spitalny waving the baton?

AND WE DON'T THINK! WE KNOW! that Max and Dave are the most regular bosses that we could ask for!

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It's a far cry from our Xmas dinner in 1930 at which 89 attended to the last shindy that Max and Dave threw at which 160 made merry. Let's hope that the next one will see us all together and in the best of health.



WHAT'S IN A NAME

By Edith Vernick

M is for Max, he's a swell guy - tho' he's fat  
A is for Ability, and he's all of that  
X is for Xmas and the dinner he gave.

D is for Dave, he's a swell guy - you bet  
A is for Ability - he hasn't missed yet  
V is for Vivacity that he's sure got  
E is for Everything - fun and what not.

F is for FLEISCHER'S a name we all rave  
L is for Love, and they do love us all  
E is for Everyone who helps them play ball  
I is for Interest they take in the place  
S is for Smiles which you find on each face  
C is for Cheers - they deserve 'em you bet  
H is for Handsome - they're both handsome yet  
E is for Everyone to give them a hand  
R is for Rah - rah - the Fleischers are grand.

-----  
I is for Izzy and guy we all love  
Z is for Zweetness, he's just like a dove  
Z is for Zwell and I'm sure you agree  
Y is for Youth and a he-man is he

S is for Sparber who tries to get thin  
P is for Purty - may the best girl win  
A is for Allrighto - he's really a swell guy  
R is for Regular - and he is I'll sy!  
B is for Big - yes! his stomach and heart  
E is for Enything he does - he does smart  
R is for Righteous - and with all above,  
Izzy's a guy both the boys and girls love.

-----  
S is for Sam, he's a peach you all know  
A is for All that he does, it's just so!  
M is for Much that he's done and done well

B is for Beauty - now girls ain't he swell  
U is for Us, 'cause we all think he's grand  
C is for Class of the highest grade brand  
H is for Handsome, now ain't it too bed  
W is for Wifey, yes girls, he's wed  
A is for Anything about him - nuff sed  
L is for Love, and he loves us I know  
D is for Dandy - you bet, we think so!

-----  
And now not forgetting our own Charlie dear,  
Altho' he's so quiet, we all know him here  
As being a great guy - a swell chap and all;  
And girls, he's married - be careful, don't fall.  
Believe me I know that we all love him too,  
So Cheerio Schettler - a big hand for you.

# ♥ DOPE ON LOVE ♥

## LOTTA BAREBAX

Have you a perplexing love affair on which you need the counsel of a friend? Submit your question to the editor before the 20th of the month. Your answer will appear in the following issue of the Animated News.

"Dear Miss Barebax: What shall I do? My girl friend lives in Brooklyn and I live in the Bronx. Shall I get a car, as my feet hurt from walking half way to meet her?

Karon Yawitz."

Why not get roller skates. You can use them to get down to the 8th floor too. You might not be able to get a car down the steps.

"Dear Miss Barebax: I'm in a quandry. Will the girls love me if I'm fat, or shall I reduce and get sick?

Sizzly Barber."

Why not get a girdle. Then you have not only yourself to offer, but she can borrow the girdle too.

"Dear Miss Barebax: I bought an English made coat in Bermuda but can't acquire the English accent. Will I still be popular?

Billboard Wowsky."

Learn to play the piano, then you won't have to wear the coat.

"Dear Miss Barebax: It's been rumored that I am in love with some fellow in the inbetweening dept. How can I find out who it is that I'm in love with?

Rosa Ponselle."

Leave your 'phone number on the bulletin board. He who calls first is the one, dear.

"Dear Miss Barebax: Would it be correct while visiting my girl friend to entertain her by playing a musical saw?

Ranch I. O. U."

Well, keep it away from the furniture, unless the furniture is paid for.

"Dear Miss Barebax: What shall I do - I am the only girl in my family which has 4 boys and me. Lately I've been missing some undies. Shall I notify the police?

Filly Hot-cha."

I'd ask the boys in the inbetweening department first.



# AMONG THE MAIL

## Ain't Dat Sumpin'?

Is there something wrong with this?  
Ask Nelly!  
Does Betty hold too long a kiss?  
Ask Nelly!  
Where are the shadows anyway?  
Is the hippo's body grey?  
Is this a dish, a plate or tray?  
Ask Nelly!  
Did Lokey animate that guy?  
Ask Nelly!  
Does 'LX' go after 'Y'?  
Ask Nelly!  
On background for scene twenty-four  
There is a doorway, but no door?  
Say - where's the cut-out of the floor?  
Ask Nelly!  
Is this exposure sheet O.K.?  
Ask Nelly!  
Should I use top or middle grey?  
Ask Nelly!  
This background looks a bit too dark;  
Is this a row-boat or an ark?  
And what the dickens is this mark?  
Ask Nelly! "L" - Envoy!"  
And if she's dizzy, poor li'l gal  
Ask 'Al'!  
And if poor Al begins to rave,  
Ask Dave!  
And if Dave says he's much too busy,  
Ask Izzy!  
And if he gives you assorted hell,  
Why, come right back to our little Nell.  
Saul Kessler

## Progress

That Progress is the cause of woe,  
Should not be lightly taken;  
For here in Fleischer's Studios  
The signs are unmistakable.

I thought the secrets that were mine  
Belonged to no one other;  
Now they are printed in one line  
Between the News' cover.

Sydel Solomon

## Animation Studio

The opaquers are too dense;  
The inkers have a rotten line;  
The inbetweeners don't keep  
their distance;  
The animators are dead;  
The camera dept. isn't clicking;  
What you gonna do?

Tom Moore

## Excerpts

Eddie Nolan says:

"I run things around my house"  
That probably refers to the  
washing-machine, vacuum cleaner,  
lawn-mower and the errands.

Milton Fine works just like a  
steam engine around the studio -  
--- He's a good whistler.

What the studio really needs  
is a good five cent collection.

It's not a question of balancing  
your budget, but budgeting your  
balance.

Bill Van Derveer

For the new telephone table  
in the hallway.

Why not establish an honor  
system and leave \$1.00 change  
in nickels in the drawer to accom-  
modate the customer? Sez Who?

Morris Fleischer

Please see notice two  
pages hence.

Editor

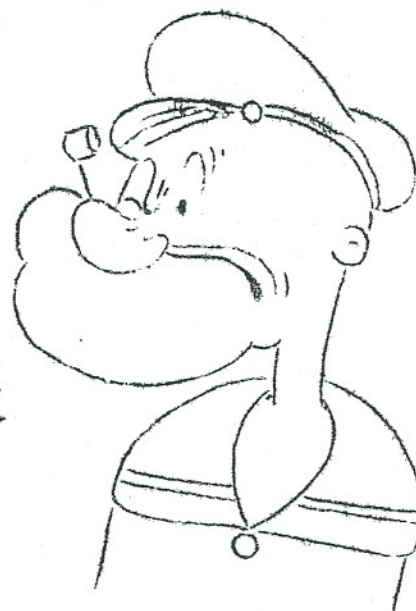
He thrills millions!  
but he's a DENTAL CRIPPLE  
just the same

..USE..



T.V.  
THANKS TO  
ZULLY SCENICS

BANNER TOOTHPASTE  
FOR THAT TOOTH



(To be read with Marjorie Altura's broad 'a')

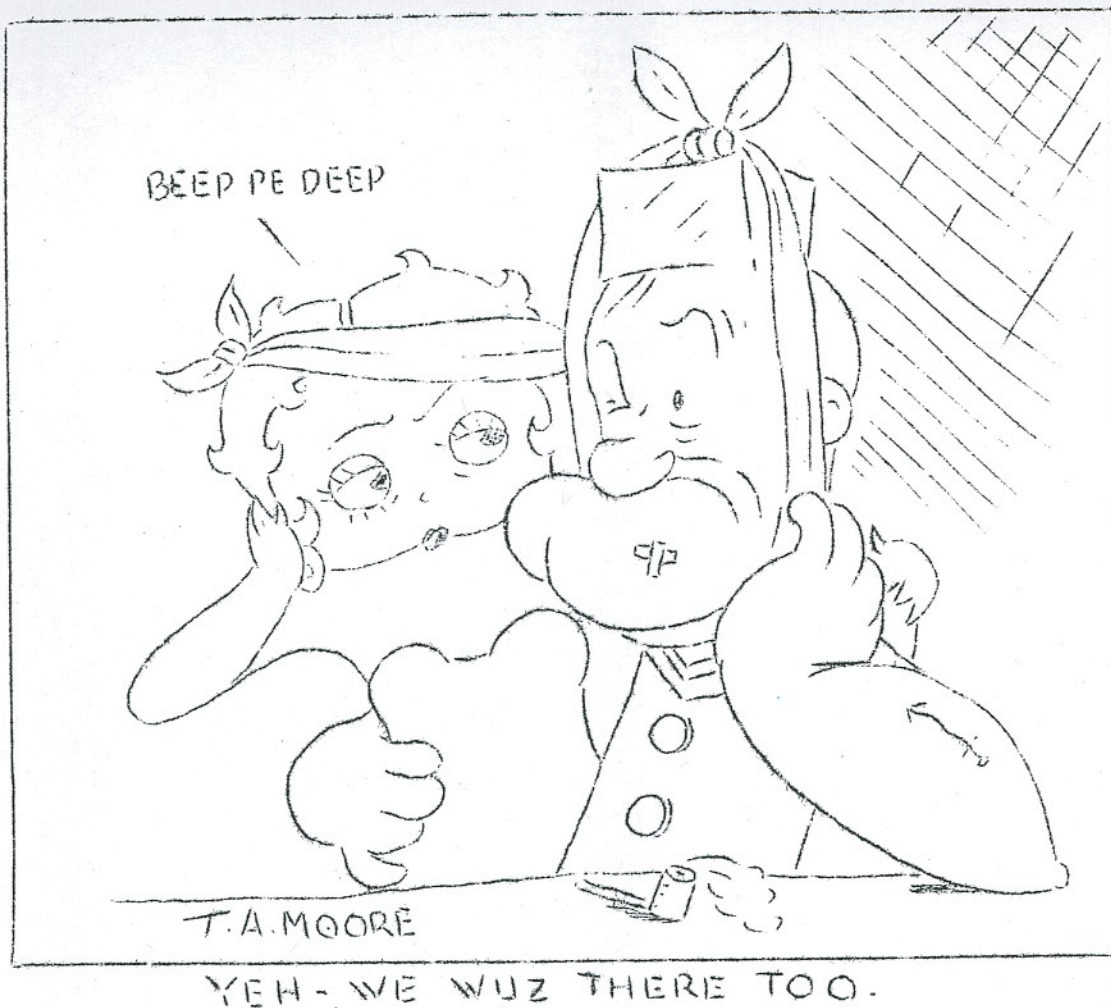
There was a young man named Teddy Vosk,  
Whose fluttering eyelids made me ask:  
"Oh - is the boy queer, a pansy my dear,-  
Or are all of his actions a masque"?

Marcella Chadkin

(Ed. Note) By popular request we are printing the lyrics of the song  
which Mildred Figlozzi sang so well at the Christmas dinner.

You're an animator a footage hater  
A come in later, a Betty Boop creator,  
Yes it's true, you breakersdowners too,  
Tryin' to look busy when you've nothin' to do.  
And for their good demeanor, the inbetweeners  
Got an arena to do their work inna.  
Just when there are plenty of guys  
Of all shapes and size  
And everything is hunky-dory.  
Now here's my story - I'm up in arms  
And away from all harm of  
The animator, the inbetweenner  
The inker inner and every other sinner.  
Sad but true, I wish it I do,  
That I could be up there on the 10th floor with you.





#### Tale of Turner's Tootsies

There's a story going the studio rounds about Bill Turner's socks, that in justice to Bill should be made public, (the story - not the socks). To get back to the socks, Bill had considerable difficulty in trying to remove them after returning home from the studio party. Not that he was incapacitated (drunk), but it seems the darn things just wouldn't come off. This reporter, after investigating several sources, found the cause. In some way Bill's feet got wet while he was standing in the wings waiting to go on, and coming out onto the stage, he stepped into the powdered resin which was thrown about the floor. The mixture of the two substances forms a strong adhesive. So if you have a good recipe for removing "stuck socks" (barring cheezegraters) rush it right into the story dept.

DON FIGLOZZI

#### • NOTICE •

All contributions to the Animated News (Poems, stories, illustrated jokes or anything else you may care to submit) must be in the hands of the Editor (Ted Vosk - Inbetweening Dept.) not later than the 20th of the month, to be published in the issue appearing on the 10th of the next month. Contributions must be submitted before 9 A.M. or between 1 and 2 daily.



# DOWN THE STUDIO LANE

By Ted Vosk

Sydel Solomon has finally learned what 'worry' means. Marion Halse has been seen supping with Bill Van Derveer. Sam Stimson is on a boiled milk diet - Doctor's orders. Lawrence Lippman, our dashing Romeo, is trying his durndest to make a hit with Marcella Chadkin who continually receives mysterious telephone calls from "Bill". Dave Fleischer thanx all you lads and lassies for the swell billfold you gave him for Xmas. He sez he had the gold with which his name was embossed tested, and found it to be real honest to goodness 14 carat gold. He probably planned to use it to enhance the beauty of another tooth! Marilyn Worner has entered the ranks of our slave-bracelet wearers. She buys sodas for her Westerner and does he like it! Welcome home Edith and Vera.

First ditto: "Wanna go to a matinee performance?"

Second ditto: "Yeh, let's go tonight."

When Helen Senzon returns to her home late at night, she walks in the middle of the road. People think she's a horse, so they leave her alone. Tom Moore is practicing lullabies. One of the studio utility men is knitting babies' clothes (!) Kitty Pfister is on a diet trying to cut down expenses. Where did Rose Schoenberg spend New Year's Eve? Ask her. Are we to be witnesses to a few hair-pulling matches between Helen Kirsch, Janet Fay, Lois Halliday and Beatrice Cypert for the affections of Willard Bowsky, our latest Don Juan. Who will it be, Willard? (I wonder how he does it - must be the Bermuda in him) Tom Moore was asked to cover up his head when he came into the new department. It was the only empty spot in the room. Before the Xmas dinner, Willard Bowsky said; "I have no intentions of being funny. I am an animator, not a master of ceremonies and there may be even a question as to whether I'm an animator, but I have a job to do and I'll try to do it to the best of my ability, and I want to say that we are now calling for volunteers for next year's M. of C." Willard. After the dinner: - "Calling all volunteers."

Which member of the Fleischer ballet ensemble was quite upset when he found that the "girls" would not wear face masks in order to hide any embarrassment they might have felt? FLASH - Tony Di Paola is a sissy. Whose money does Miriam Schlopp save every pay-day? Mae West has nothing on Edith Vernick. Ask her to do her hip-juggling imitation. Also ask Jack Mercer to give you his "Popeye voice." The boys of the machine shop have dubbed themselves "The Foreign Legion". You can never find them when you want them. Jay J. Gould is in quest for a femme laden with "sugar". In the last issue, this column sent all of our middle aislers its best wishes. Somehow we forgot one of our opaquers. Though a little late but still most sincerely, we send best wishes to Helen Senzon. Eddie Entrup will shop for a baby carriage in five months. Anne Horowitz, one of our former opaquers, gave birth to an 8 lb. baby boy late last year. Otto feuer was seen eating cream puffs - guess the chorus was too much for him. Harry (Hello Moe) Ritterband was sent to Dave's home in Brooklyn. It was quite some time since he had been there before. Dave's little daughter didn't remember him. She asked her mother: - "Mama, is that Rudy Vallee?" Tony Di Paola has just returned from a showing of Douglas Fairbanks' latest screenie. P.S. Tony's buying foils. Frank Paiker should keep the Convenience Club pretty busy. The club now boasts approximately 50 members. Did



you ask Kitty about it? There's still time. What Fleischer employee is silently eating his heart out for Norma Fain? Irving Sirota will take the first step towards the 'fatal plunge' at the end of this month. Saul Kessler is suing the city. He tripped and fell on the street and tore his socks. Who's the guy sending poison pen notes to Millie Figlozzi? Why do so many Fleischers pronounce his name Izzy Fahber, when it's Sparber? What animator asks every gal he sees for a slight osculation? Our Inking dept. now boasts two female pen pushers. Margie Altura, the studio charmer, and our own torch carrier, Sydel Solomon.

A letter from Norma Fain and Marilyn Werner:

"From now on we will kiss every member of the background dept. each ayem in order to prove that we are not aloof, as they insist." (Still wanna be an animator, Tex?)

Nelly Sanborn was lunching at the Blue Kitchen, one of Fleischer's noon 'rendezvous' when one of the girls walked in and playfully caught Nelly by the hips. Nelly emitted a squeal; "Al". (!!!) Kitty Pfister is known as the Passion Flower. What inbetweenner is seeking the affections of his department head? Mae Schwartz made the curtain on the little window in Dave's office with her own lily white hands. Send birthday greetings to Margie Altura and Jack Mercer on the 31st of this month. Both were born on the same day, of the same month, and in the same year. Jay J. Gould sez "S'long". He's left us.

#### DINNER NOTES

A lot of the credit in making the dinner a success belongs to the people who so willingly contributed their talents. To Sydel Solomon and Mina Williams for their swell songs, to Jack Ward for his nimble feet, to Millie Figlozzi for her throaty voice, to Anton Loeb for his "Old Man River" voice, to Harold Seeger and his hot water bottle, to Al Windley and Nelly Sanborn who manage to give the employees a treat every year, to Tex Hastings and his musical saw, to say nothing of his winged heels, to the boys of the story department, for causing a number of guffaws among the people in the audience, to Kitty Pfister and the Spanish blood in her, to Joe Stonefield and his singing violin, to Morris Fleischer and his enlightening speech, to the three harmonettes, Lod Rossner, Herman Cohen and Dave Hoffman, to Jack Mercer and Tom Moore for their side-splitting "adagio", to the boys of the machine shop for the fun they provided and to the "girls" of the inbetween department for the success they scored with their grace and beauty.

Who was the guy trying to find someone to take one of the opaquers home, and found that the gal had gone when he came back with an escort for her? What little story teller made the rounds of the dance floor, biting girls' backs? That's once, something got the best of Abner Kneitel, 'pun my word. Tex Hastings and Marilyn Werner were one of the most charming couples on the dance floor. Didja notice all the lovely ladies? What animator threatened to knock the stuffings out of which dept. head, and why? It looked serious for a minute, but they ended up in buying drinks for each other. Who were the two boys that Miriam Schlapp kissed? Nope - Hal Sherman was NOT one of them.



## DID YOU KNOW

That Nelly Sanborn was in an automobile accident a few weeks ago but luckily came out of it with a few minor cuts and bruises? That Jay J. Gould was the strongest sea scout on H.M.S. VICTORIA at the age of 15? Four years later he was an usher at the Roxy Theatre. That Izzy Sparber was once Max's office boy? That Jack Mercer toured the U. S. as a vaudeville performer? That Jack Willis who worked in the ship-yards at Elizabeth Port, N. J. was in musical comedy? That Doc Crandall owns an 18 ft. Cris-Craft speedboat, which he sez is the fastest boat in Long Island, and which he named ROSE MARIE? That William Henning was an officer in the German Army and was in the distillery business before the drop of value in the German currency? That Elizabeth Hirsch was the chief Interior Decorator for The Drapery Guild, Inc? That Tex Hastings rode a pony all the way from Texas to New York to be welcomed at City Hall by Mayor Hylan? That Seymour Kneitel was one of the gag-men for M-G-M? That Tom Moore designed some of the fixtures used in the Paramount Theatre? That Jimmy Clabby once helped put out a forest fire and was lost in the forest for two days? That Lod Rossner once had his own Advertising Agency? That Abner Kneitel whistled himself out of a job when the studio was located in Long Island? That Eli Brucker is known as "The walking appetite?" That Dave Hoffman once worked in a nut factory? That Don Figlozzi was cartoonist-reporter for the Home Talk Item - one of Brooklyn's oldest dailies? And, that this is the last line of this column?

## MOMENTARY INTERVIEWS

MARCELLA CHADKIN - I'm overwhelmed.

LIZEL HOWSON - If Izzy Sparber doesn't dance with me next year, I'll have him fired.

LEAH BERLINGER - I think the reporter is rather jumpy.

JOE MALONEY - Repeal is a noble experiment.

HELEN KIRSH - Can I help it if I'm so tiny?

JANET "Pet" FAY - CENSORED!

LEONARD KESTER - I don't want to be quoted.

JACK RUBIN - I'm giving up my hot water bottle - I have a maid.

DORIS FEURY -- Don't believe Nelly; I'll tell you what happened to her lip.

BILL SEESCHAAF -- I have nothing to say.

IRVING McLEVINE - Arthur Grogin looks like Groucho Marx.



ARTHUR GROGIN - Irving Levine, the opaquer, and a blank cel are practically the same thing.

JAMES McCABE - The party was alright 'til we came.

DEBBIE ZUCKERMAN - Sam said to keep it clean, so I can't say anything.

ALDEN GETZ - I gotta be paid to talk.

BART TUMEY - I never talk when I'm sober.

BEATRICE CYPERT - Nothing to say.

HAL SEEGER - CENSORED!

MARION HALSE - Come back some other time - I'm busy.

MERA RUTCHIK - Tom Moore's maternal craving can be satisfied by becoming any-mater.

SIMON LIEBOWITZ - Oh, this is so sudden.

BOB BARBOUR - Call me 'spearmint' I'm always after meals.

ELLSWORTH BARTHEN - Come back in a little while.

HELEN SENZON - I plead not guilty on the grounds of insanity. Either love me or return my child.

ELLEN JENSEN - D'ya like the song - Tom Moore tojour Tom Moore??

SOPHIE KORFF - I ain't got nottin' to say.

ROBERT BEARENS - Happy New Year.

FRIEDA DLUGATCH - You want a few words? Get 'em out of the dictionary.

ROBERTA WHITEHEAD - Too bad Xmas parties only come once a year.

ZULLY SCENICS - Teddy, Vosk you want this time? (Waul Zully, Scenics you, I'll forgive ya.)

SEYMOUR KNEITEL - Nothing to say.

ELI LEVITAN - Words fail me.

MILDRED FIGLOZZI - I'm keeping my mouth shut.

DOC CRANDALL - I gotta catch a train.

JOHN STANLEY - Season's Greetings.

HIX LOKEY - RATS!

HAL SHERMAN - How about a kiss, Margie?

EARL JAMES - I'm feeling fine, how are you?

ARNOLD ISENBERG - Aw - Gee Whiz - fellers.

BEN SCHWARTZ - What a New Year! (Oh my head)

JACK WARD - What? At this hour of the morning?

IRVING SIROTA - I'll tell ya a little later.

JOHN BIDA - I never say anything.

JOE BATTIFARANO - Aw Gee.

JACK WILLIS - People who live in glass houses should have barred windows.

TONY DI PAOLA - I dunno.

OTTO FEUER - CENSORED!

JOE ORIOLO - Don't hand me none o' that.

JIMMY CLABBY - Life is what you make it.

PHIL LIPINSKY - New Years down there must have been better than up here.

BEN SOLOMON - Good luck to the Animated News. (Thanx)

BYRON RABBITT - I'll tell ya later.

SAUL KESSLER - You ought to see my wife and my two boys! But don't tell the girls I'm married.

FRANK ENDRES - I feel tired.

GORDON SHEEHAN - I'll go into details later.

JAKE OZARK - I cannot be reached for comment.

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FLEISCHER ANIMATED NEWS FUND

RECEIPTS

January Contribution Fleischer Studios, Inc.	\$15.00
February Contribution " " " (advance)	15.00
Contribution	<u>2.90</u>
Total Receipts	<u>\$32.90</u>

EXPENDITURES

A Worthy Case	\$25.00
Balance in Fund	<u>\$ 7.90</u>